ASEAN – HONG KONG, CHINA FREE TRADE AGREEMENT

Specific Commitments¹ of ASEAN Member States (AMS) on Recreational, Cultural and Sporting Services (other than audiovisual services)

AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment
Brunei	No commitment	Not applicable	Not applicable
Darussalam			

¹ As extracted from the Schedules of Specific Commitments of ASEAN Member States. The full schedules can be found in Trade and Industry Department's website at http://www.tid.gov.hk/english/ita/fta/hkasean/text agreement.html.

² See explanatory note at Annex.

AMS		Sector or Sub-sector		Limitations on Market Access		Limitations on National Treatment
Cambodia	A.	Entertainment services (including theatre	e, live k	pands and circus services)		
	-	Other entertainment services n.e.c.	1)	None	1)	None
		(CPC 96199):				
			2)	None	2)	None
		- Cinema theatre services,				
		including cinema projection	3)	None	3)	None
		services				
			4)	Unbound, except as indicated in	4)	Unbound, except as indicated in
				the horizontal section		the horizontal section

AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment		
Indonesia	No commitment	Not applicable	Not applicable		

AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment	
Laos PRD	No commitment	Not applicable	Not applicable	

Modes of supply	y: 1) Cross-border supply 2) Col	isumption abroad 3) Commercial presence	4) Presence of natural persons
AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment
Malaysia	A. Entertainment services (including theatre	, live bands and circus services)	
	Other Entertainment Services Theatrical producer, singer group, band and	 Unbound due to lack of technical feasibility. None 	Unbound due to lack of technical feasibility. 2) None
	orchestra entertainment services (CPC 96191)	3) Entertainment services may be supplied only by a natural person.	3) None
		4) Unbound except as indicated in 2 (a) in the horizontal section	4) Unbound, except for the categories of natural persons referred to under market access.
	Services provided by authors, composers, sculptors, entertainers and other individual	Unbound due to lack of technical feasibility.	Unbound due to lack of technical feasibility.
	artists (CPC 96192)	 None Entertainment services may be supplied only by a natural person. (Only through a Malaysian-controlled corporation acting as the local sponsor) Unbound except as indicated in 2 (a) 	2) None3) None4) Unbound, except for the categories of
		inthe horizontal section	natural persons referred to under market access.

noues of sup	pry. 1) Cross-border suppry 2) CC		Commercial presence	- ,	Fresence of Hatural persons
AMS	Sector or Sub-sector		Limitations on Market Access		Limitations on National Treatment
	D. Sporting and other recreational services				
	Sports events promotion services	1)	Unbound due to lack of technical	1)	Unbound due to lack of technical
	(CPC 96411)		feasibility.		feasibility.
		2)	None	2)	None
		3)	Only through a Malaysian- controlled	3)	None
			corporation acting as the local		
			sponsor.		
		4)	Unbound, except as indicated in the	4)	Unbound, except for the categories of
			horizontal section		natural persons referred to under
					market access.
	Sports events organisation services	1)	Unbound due to lack of technical	1)	Unbound due to lack of technical
	(CPC 96412)		feasibility.		feasibility.
		2)	None	2)	None
		3)	Only through a Malaysian- controlled	3)	None
			corporation acting as the local		
			sponsor.		
		4)	Unbound, except as indicated in the	4)	Unbound, except for the categories of
			horizontal section		natural persons referred to under
					market access.

AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment		
Myanmar	No commitment	Not applicable	Not applicable		

AMS	Sector or Sub-sector	Limitations on Market Access	Limitations on National Treatment
The	No commitment	Not applicable	Not applicable
Philippines			

AMS		Sector or Sub-sector		Limitations on Market Access		Limitations on National Treatment
Singapore	C.	Libraries, archives, museums and other cul	tural s	ervices		
	C.	Library Services	1)	None	1)	None
		(CPC 96311)	2)	None	2)	None
			3)	None	3)	None
			4)	Unbound except as indicated in	4)	Unbound
				the horizontal Section		

AMS	Sector or Sub-sector		Limitations on Market Access		Limitations on National Treatment			
hailand	A. Entertainment services (including theat	re, live b	pands and circus services)	_				
	Amusement parks	1)	Unbound	1)	Unbound			
	(CPC 1.1:96910**)	2)	None	2)	None			
		3)	As indicated in 3.2 of the	3)	As indicated in the horizontal			
			horizontal section		section			
		4)	As indicated in the	4)	As indicated in the horizontal			
			horizontal section		section			
	B. New agency services			·				
	Picture supply services	1)	None	1)	None			
	(CPC96212)	2)	None	2)	None			
		3)	As indicated in 3.1 of the	3)	As indicated in the horizontal			
			horizontal section		section			
		4)	Unbound	4)	Unbound			
	C. Libraries, archives, museums and other cultural services							
	Private library services	1)	Unbound	1)	Unbound			
	(CPC 96311**)	2)	None	2)	None			
		3)	As indicated in 3.2 of the	3)	As indicated in the horizontal			
			horizontal section		section			
		4)	As indicated in the	4)	As indicated in the horizontal			
			horizontal section		section			
	D. Sporting and other recreational service	es						
	D. <u>Sporting services</u>	1)	Unbound	1)	Unbound			
	(excluding other sporting services	2)	None	2)	None			

Presence of natural persons Modes of supply: Cross-border supply Consumption abroad Commercial presence 1) 2) 3) **AMS Limitations on Market Access Limitations on National Treatment Sector or Sub-sector** specified in CPC 96419) 3) As indicated in 3.1 of the As indicated in the horizontal (CPC 96411 + 96412 + horizontal section section 96413) 4) As indicated in the As indicated in the horizontal horizontal section section 1) Unbound Unbound Other recreational services 2) (CPC 9649**) 2) None None 3) As indicated in the horizontal As indicated in 3.1 of the Recreation Park and Beach horizontal section section As indicated in the horizontal Services 4) As indicated in the (CPC 96491) horizontal section section

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AMS		Sector or Sub-sector		Limitations on Market Access		Limitations on National Treatment
Viet Nam	A.	Entertainment services (including theatre	, live b	ands and circus services)		
	A.	Entertainment services (including	1)	Unbound.	1)	Unbound.
		theatre, live bands and circus services)	2)	None.	2)	None.
		(CPC 9619)	3)	Unbound except joint ventures with	3)	None.
				foreign capital contribution not		
				exceeding 49% are permitted.		
			4)	Unbound, except as indicated in the	4)	Unbound, except as indicated in the
				horizontal section.		horizontal section.
	D.	Other recreational services				
	D.	Other	1)	Unbound.	1)	Unbound.
			2)	None.	2)	None.
		- Electronic games business	3)	Only through business cooperation	3)	None.
		(CPC 964**)		contract or joint-venture with		
				Vietnamese partners who are		
				specifically authorized to provide these		
				services. Foreign capital contribution		
				shall not exceed 49% of the legal capital		
				of the joint ventures.		
			4)	Unbound, except as indicated in the	4)	Unbound, except as indicated in
				horizontal section		the horizontal section

EXPLANATIONS OF THE FOUR MODES OF SUPPLY FOR TRADE IN SERVICES

Cross Border Supply (Mode 1)

The cross border mode of supply refers to the supply of service from the area of an FTA party into the area of the other FTA party. If Party A of an FTA makes commitment in respect of Mode 1, a service supplier of the other Party of the FTA (i.e. Party B) can supply the service within the area of Party B to service consumers in the area of Party A, without being physically present in the area of Party A. An example is the supply of consultancy service through telecommunications, fax or mail etc.

Consumption Abroad (Mode 2)

The consumption abroad mode of supply refers to the supply of service in the area of an FTA party to the service consumer of the other FTA party. If Party A of an FTA makes commitment in respect of Mode 2, a service supplier of Party B can, within the area of Party B, provide the service to consumers of Party A who are present in the area of Party B. An example is the supply of hotel services.

Commercial Presence (Mode 3)

The commercial presence mode of supply refers to the supply of service by a service supplier of an FTA party, through commercial presence in the area of the other FTA party. If Party A of an FTA makes commitment in respect of Mode 3, a service supplier of Party B can provide the service within the area of Party A through commercial presence in the area of Party A. This covers the presence of juridical persons (e.g. corporations, joint ventures, partnership, sole proprietorship, trust, association) as well as representative offices, branches etc.

Movement of Natural Person (Mode 4)

The movement of natural person mode of supply refers to the supply of service by a service supplier of an FTA party, through the presence of their natural persons in the area of the other FTA party. If Party A of an FTA makes commitment in respect of Mode 4, a service supplier of Party B can provide the service within the area of Party A through the presence of natural persons of Party B. This covers natural persons who are themselves service suppliers, as well as natural persons who are employees of service suppliers (e.g. accountants of accounting firms).